

# Modern & Contemporary Art



**LARASATI**  
SINGAPORE

Saturday, 29 October 2016

*Larasati*







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WE ACCEPT NO RESPONSIBILITY SHOULD CURRENCY EXCHANGE FLUCTUATIONS CAUSE MAJOR DIFFERENCES IN VALUES THAT HAVE BEEN QUOTED IN THIS CATALOG.

THIS SALE HAS BEEN ORGANIZED IN CLOSE COOPERATION BETWEEN LARASATI AND ARTS AND ANTIQUE GROUP.

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S Sudjono

# Modern & Contemporary Art

## AUCTION

**Saturday, 29 October 2016**  
starting at 6.30 pm

at

**SINGAPORE MARRIOTT TANG PLAZA HOTEL**  
Legacy Suite, Level 2  
320 Orchard Road, Singapore

## VIEWING

Friday, 28 October 2016 (11 am - 8 pm)  
Saturday, 29 October 2016 (11 am - 5 pm)

at

**ONE EAST ASIA ARTSPACE**  
Thong Teck Building  
15 Scotts Road #09-03, Singapore

## Sale Code

In sending written bids or making enquiries, this sale should be referred to as "DANCER"

The sale will be conducted in English. Bidding is carried out in Singapore Dollars.

All sales are subject to the conditions printed in catalog and the buyer's attention is drawn to this information.

**LARASATI**  
SINGAPORE

In collaboration with:



## Correspondence address:

### Singapore:

15 Scotts Road #09-03  
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[www.larasati.com](http://www.larasati.com)

# GUIDE FOR PROSPECTIVE BUYERS

## Buying at Auction

The following pages are designed to give you useful information on how to buy at **Larasati Muse Investments Pte. Ltd** - herein referred to as **LARASATI** - fine art auction.

## Buyer's Premium

A buyer's premium is payable by the buyer of each lot at a rate of 22% of the hammer price of the lot. GST at the appropriate rate is payable on the hammer price and premium. These charges are explained in detail under Larasati's charges and GST at the back of this catalog.

## 1. BEFORE THE AUCTION

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates.

### Reserves

The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

### Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, Larasati may provide condition reports. The absence of reference to the condition of a lot in the catalog description does not imply that the lot is free from faults or imperfections.

## 2. THE AUCTION

### Conditions of Business

The Auction is governed by the Conditions of Business printed in this catalog. These Conditions of Business apply to all aspects of the relationship between Larasati and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

### Bidding at Auction

Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone. All auctions are conducted in Singapore Dollars. Auction speeds vary, but usually average between 40 - 50 lots per hour.

### Consecutive and Responsive Bidding

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

### Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

S\$ 500 to S\$ 1,000	by S\$ 50
S\$ 1,000 to S\$ 2,000	by S\$ 100
S\$ 2,000 to S\$ 3,000	by S\$ 200
S\$ 3,000 to S\$ 5,000	by S\$ 200
or S\$ 200 - 500 - 800	
S\$ 5,000 to S\$ 10,000	by S\$ 500
S\$ 10,000 to S\$ 20,000	by S\$ 1,000
S\$ 20,000 to S\$ 30,000	by S\$ 2,000
S\$ 30,000 to S\$ 50,000	by S\$ 2,000
or S\$ 2,000 - 5,000 - 8,000	
S\$ 50,000 to S\$ 100,000	by S\$ 5,000
S\$ 100,000 to S\$ 200,000	by S\$ 10,000
S\$ 200,000 up	by Auctioneer's direction

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

### Bidding in Person

To bid in person at the auction, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required.

The paddle is used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss please inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

### Absentee / Written Bids

If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalog. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Larasati's commission. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: **+65 6737 1859**.

To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

### Bidding by Telephone

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of S\$ 4,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale. We also suggest that you have a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Bilingual staff are available to execute bids for you.

## Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer, if your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

## Currency Conversion

Bidding is carried out in Singapore Dollars, but Larasati may provide a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Singapore Dollars.

## 3. AFTER THE AUCTION

### Payment

Payment must be made within seven calendar days of the sale and may be made by telegraphic transfer direct to Larasati Muse Investments Pte. Ltd.'s account at Hongkong and Shanghai Bank Corporation, Tanglin Branch, Singapore 229571. acct. No. 143-420180-001. Please include your name, Larasati's account number and invoice number with your instructions to your bank.

Payment can also be made in Singapore Dollars cash, Singapore Dollars banker's drafts (drawn on a recognized Singapore bank). Although personal and company cheques are accepted, you are advised that property will not be released until such cheques have cleared.

### Collection

Lots will be released to you or your authorized representative when full and cleared payment has been received by Larasati.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

### Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Larasati provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

### Packing and Handling

We shall use all reasonable effort to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

### Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending or in writing on the instruction form sent with our invoice.

Sale Number: \_\_\_\_\_ Paddle Number: \_\_\_\_\_  
Sale Date: \_\_\_\_\_ Client Number: \_\_\_\_\_

## BIDDER REGISTRATION FORM

(INVOICES CANNOT BE CHANGED ONCE THEY HAVE BEEN PRINTED)

### Bidders Details

*(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to LARASATI)*

Family Name : \_\_\_\_\_ Given Name : \_\_\_\_\_

Address : \_\_\_\_\_ Postcode : \_\_\_\_\_

IC/Pasport No. : \_\_\_\_\_ Mobile/Pager No. : \_\_\_\_\_

Office phone No. : \_\_\_\_\_ Home phone No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_ email: \_\_\_\_\_

### BANK REFERENCES :

Name of Bank & Branch : \_\_\_\_\_

Account No. : \_\_\_\_\_ Contact Name : \_\_\_\_\_

Tel No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_

Credit Card No. : \_\_\_\_\_ Type / Expire Date : \_\_\_\_\_

### OTHER REFERENCES :

Name : \_\_\_\_\_ Address : \_\_\_\_\_

Tel No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_

Please register me for the following session :  LARASATI - Modern & Contemporary Art (Singapore, 29 October 2016)

• I have read the conditions of business and notices printed in the sale catalog and agree to be bound by them.

• I agree to be bound by notices announced by auctioneer or posted in the sale room by the way of notice.

• I authorise Larasati to request bank references relating to the account(s) specified by me in the above.

• I authorise Larasati to fax invoices to (fax) : \_\_\_\_\_ Signature \_\_\_\_\_

Signature : \_\_\_\_\_ Date : \_\_\_\_\_

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 22% of the hammer price of each lot together with any goods and service tax chargeable thereon. Please note that a late charge is specified in the Conditions of Business in each catalogue and is subject to change without separate notice.

PAYMENT FOR PURCHASE CAN BE MADE IN CASH, BANK TRANSFER OR CHEQUE IN FAVOUR OF LARASATI, GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASE. AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT CANCELLATION.

### LARASATI Correspondence address :

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**Front Cover:**  
lot 152, Roland Strasser, *Balinese Dancer*,  
oil on canvas

**Back Cover:**  
lot 135, Tang Da Wu, *Life Drawing* (1988), Chinese  
ink on paper



# Modern & Contemporary Art



SINGAPORE MARRIOTT TANG PLAZA HOTEL

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Saturday, 29 October 2016  
starting at 6:30 pm

LOT 101 - 152



# INDO EUROPEAN PAINTINGS



101

**JOHN VAN DER STERREN**

(b. Sukabumi, Indonesia, 1938)

*Sidemen Valley*

1997; oil on canvas; 60 x 70 cm

signed and dated on lower right; inscribed, signed and dated on the reverse

**S\$ 1,500 - 1,800**



102

**JOHN VAN DER STERREN**

(b. Sukabumi, Indonesia, 1938)

*Gracht in Amsterdam*

2001; oil on canvas; 40 x 30 cm

signed and dated on lower right; inscribed, signed and dated on the reverse

**S\$ 800 - 1,200**



103

**OHL, LUCIEN FRITS**

(Sumatra, Indonesia, 1904 - The Hague, The Netherlands, 1976)

*By the Flamboyant Tree*

oil on plywood; 45.4 x 60.9 cm

signed on lower right

**S\$ 2,000 - 3,000**

Provenance:

- Acquired directly from the artist in Indonesia by the grandmother of the present owner, thence by descent.
- Private Collection, the Netherlands



104

**OHL, LUCIEN FRITS**

(Sumatra, Indonesia, 1904 - The Hague, The Netherlands, 1976)

*Women walking near a Flamboyant Tree*

oil on canvas; 52 x 74 cm

signed on lower right

**S\$ 2,800 - 3,600**

Provenance: Private Collection, USA



105

**OHL, LUCIEN FRITS**

(Sumatra, Indonesia, 1904 - The Hague, The Netherlands, 1976)

*Working in the Field*

oil on plywood; 33.8 x 48.5 cm  
signed on lower right

**S\$ 1,500 - 2,000**

Provenance: Private Collection, The Netherlands

106

**OHL, LUCIEN FRITS**

(Sumatra, Indonesia, 1904 - The Hague, The Netherlands, 1976)

*Boat Scene*

oil on canvas; 74 x 52 cm  
signed on lower right

**S\$ 2,800 - 3,600**

Provenance: Private Collection, USA







107

**VAN DER DOES, WILLEM JAN PIETER**

(Rotterdam, The Netherlands, 1889 - Zeist, The Netherlands, 1966)

*River with a Mountain in the Distance*

oil on canvas glued on board; 33 x 40 cm  
signed on lower right

**S\$ 1,000 - 1,500**

108

**VAN DER DOES, WILLEM JAN PIETER**

(Rotterdam, The Netherlands, 1889 - Zeist, The Netherlands, 1966)

*Achter mijn huis te Lawang bij het eerste ochtendgloren*

oil on canvas laid down on board; 49 x 33 cm  
signed on lower left

**S\$ 2,000 - 3,000**

Provenance:

- Anonymous sale, Christie's Amsterdam, 16 March 2004, lot. 51.
- Previously in the collection of Mr. Manfred Schoeni





109

**BROCHET, FRANCOIS**

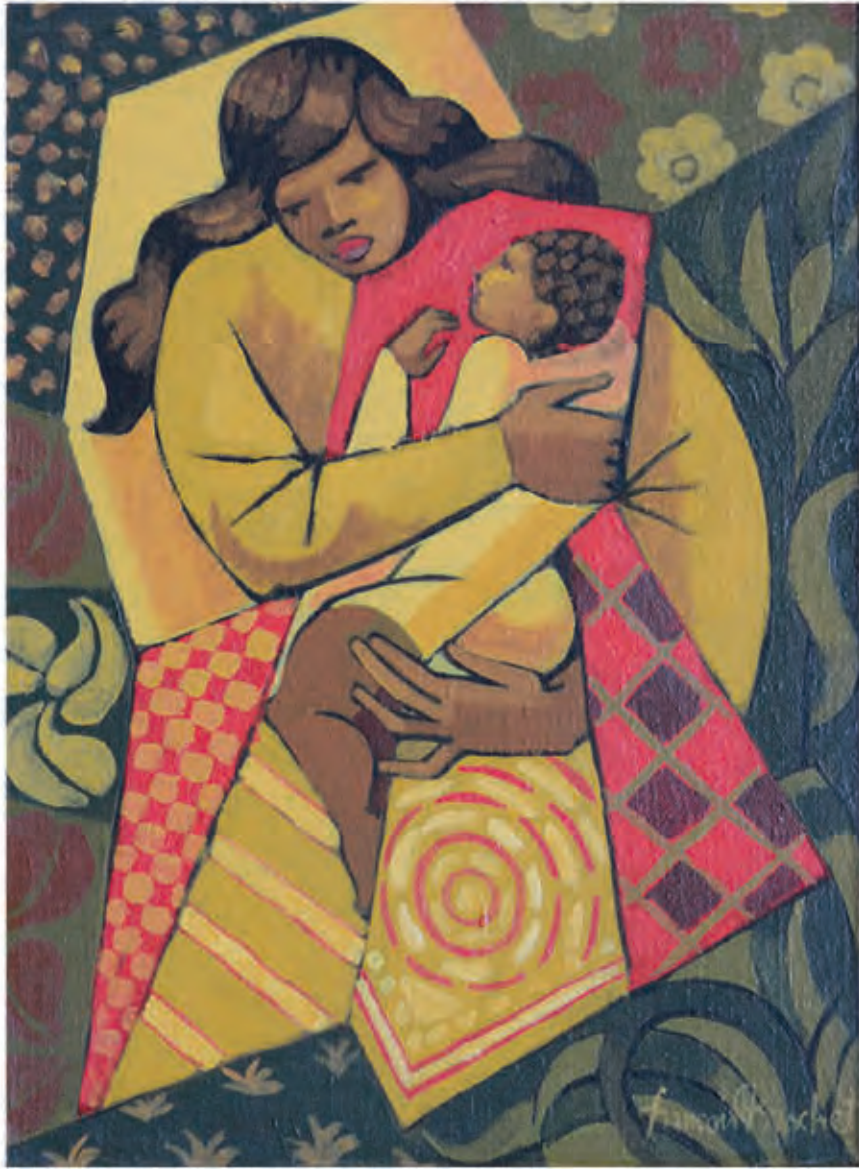
(Paris, France, 1925 - 2001)

*Orchids*

1981; oil on canvas; 65 x 49 cm

signed on lower side, signed, inscribed and dated on the reverse

**S\$ 1,000 - 1,500**



110  
**BROCHET, FRANCOIS**  
(Paris, France, 1925 - 2001)

*Mother and Child*  
oil on canvas; 40 x 30 cm  
signed on lower right

**S\$ 1,000 - 1,500**

## WORKS BY GERARD PIETER ADOLFS



111

**ADOLFS, GERARD PIETER**

(Semarang, C. Java, 1889 - Den Bosch, Holland, 1968)

*Portrait of an Elegant Lady*

ca. 1938; oil on plywood; 60 x 45 cm  
signed on lower right

**S\$ 1,200 - 1,600**

Provenance:

- This painting depicts grandmother of the present owner and was commissioned in Indonesia, thence by descent.
- Private Collection, The Netherlands



112

**ADOLFS, GERARD PIETER**

(Semarang, C. Java, 1889 - Den Bosch, Holland, 1968)

*Portrait of a Young Boy*

ca. 1938; oil on plywood; 50 x 40 cm  
signed on lower left

**S\$ 1,200 - 1,600**

Provenance:

- This painting depicts father of the present owner and was commissioned in Indonesia, thence by descent.
- Private Collection, The Netherlands



113

**ADOLFS, GERARD PIETER**

(Semarang, C. Java, 1889 - Den Bosch, Holland, 1968)

*Portrait of a Gentleman*

ca. 1938; oil on plywood; 50 x 40 cm  
signed on lower left

**S\$ 1,200 - 1,600**

Provenance:

- This painting depicts grandfather of the present owner and was commissioned in Indonesia, thence by descent.
- Private Collection, The Netherlands



114

**ADOLFS, GERARD PIETER**

(Semarang, C. Java, 1889 - Den Bosch, Holland, 1968)

*By the Gate of the Parental House*

1938; oil on plywood; 30 x 40 cm  
signed and dated on lower right

**S\$ 2,200 - 3,200**

Provenance:

- This painting was commissioned in Indonesia by grandparents of the present owner, thence by descent.
- Private Collection, The Netherlands





115

**ADOLFS, GERARD PIETER**

(Semarang, C. Java, 1889 - Den Bosch, Holland, 1968)

*At the Market*

oil on board; 55 x 75 cm  
signed on lower left

**SS 5,000 - 7,000**

This lot is acquired from Santi Gallery, Jakarta, by the present owner.

# WORKS BY NGUYEN THANH BINH



116

**THANH BINH, NGUYEN**

(b. Hanoi, Vietnam, 1954)

*Bride*

oil on canvas; 80 x 80 cm  
signed on upper right

**S\$ 1,500 - 2,000**



117

**THANH BINH, NGUYEN**

(b. Hanoi, Vietnam, 1954)

*Chess Players*

oil on canvas; 95 x 80 cm  
signed on upper right

**S\$ 1,700 - 2,400**





118

**THANH BINH, NGUYEN**

(b. Hanoi, Vietnam, 1954)

*Ballerinas*

oil on canvas; a. 95 x 80 cm; b. 80 x 95 cm  
both signed on upper right

**SS 3,200 - 4,400**

WORKS BY TENG NEE CHEONG





119

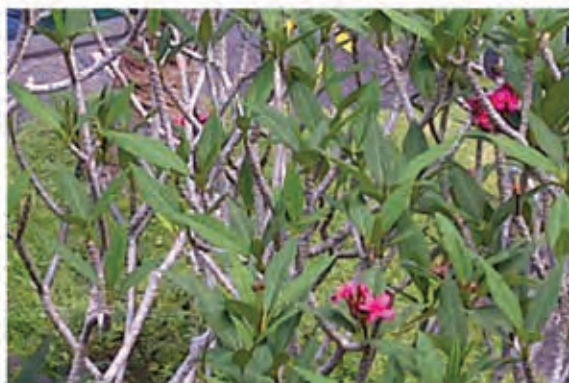
**NEE CHEONG, TENG**

(Singapore, 1951 - 2013)

*Frangipani*

water colour on paper; 53 x 46 cm  
signed with the artist's seal (lower left)

**S\$ 1,800 - 2,600**





120  
**NEE CHEONG, TENG**  
(Singapore, 1951 - 2013)

*Male Nude*

2009; charcoal on paper; 75 x 82 cm  
signed and dated and stamped with the artist's seal (lower right)

**S\$ 2,800 - 3,800**





121

**NEE CHEONG, TENG**

(Singapore, 1951 - 2013)

*Male Nude*

charcoal on paper; 82 x 75 cm

(signed and stamped with the artist's seal upper right)

**S\$ 2,800 - 3,800**



122

**NEE CHEONG, TENG**

(Singapore, 1951 - 2013)

*Prosperity*

clay with goldleaf (a set of two); a. 14 x 8.8 x 13 cm; b. 13.4 x 8.4 x 13 cm  
each signed with the artist's seal (bottom)

**S\$ 1,200 - 1,600**

This lot is accompanied with the original stand made by the artist.

123

**NEE CHEONG, TENG**

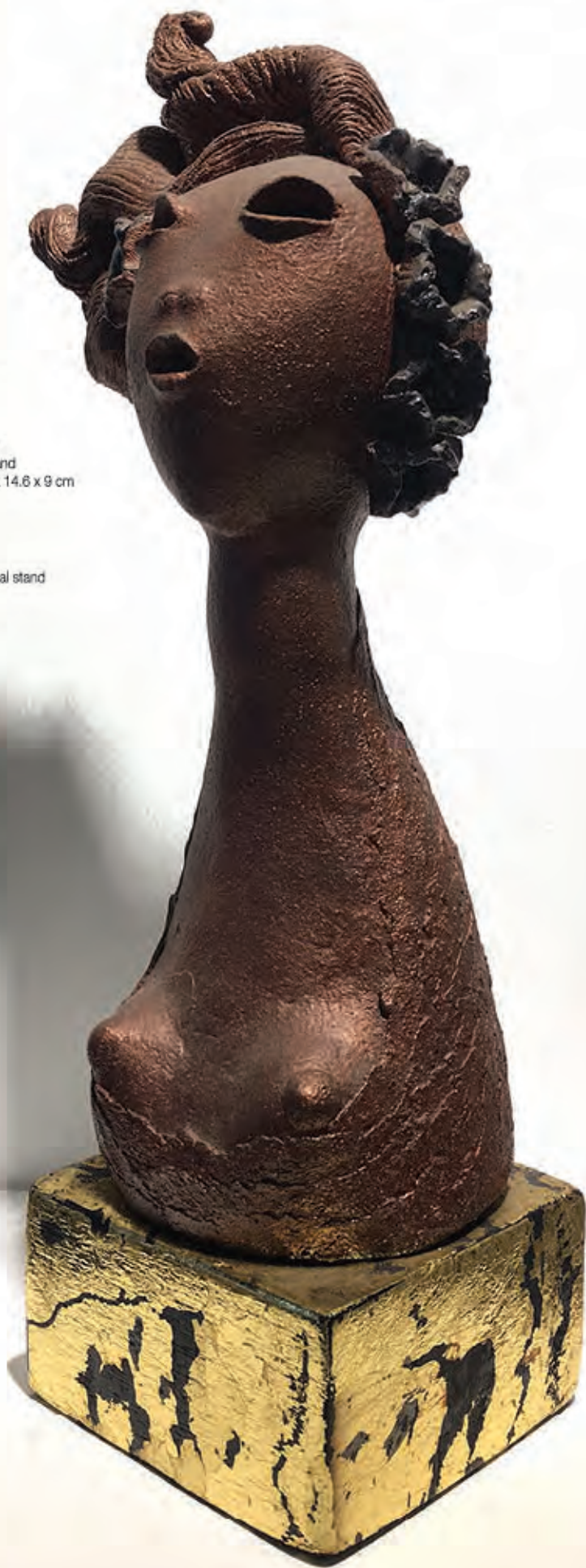
(Singapore, 1951 - 2013)

*Portrait of a Young Lady*

ceramic sculpture with gold leaf on stand  
stand: 9 x 8.3 x 4.7 cm; statue: 26.6 x 14.6 x 9 cm  
signed with the artist's seal (bottom)

**S\$ 1,200 - 1,600**

This lot is accompanied with the original stand  
(goldleaf on wood) made by the artist.



# CONTEMPORARY ART



124

**ENTANG WIHARSO**

(b. Tegal, C. Java, Indonesia, 1967)

*Red Glove*

1998; oil on canvas; 197 x 150 cm

signed and dated on lower left, inscribed, signed and dated on the reverse

**SS 5,000 - 7,000**



125

**PALGUNA, I MADE ARYA**

(b. Ubud, Bali, Indonesia, 1976)

*Looking for the Marginalized*

2003; mixed media on canvas; 140 x 180 cm  
signed and dated on lower right

**SS 1,800 - 2,600**



126

**NASIRUN**

(b. Cilacap, C. Java, Indonesia, 1965)

*Perang Kembang*

1998; oil on canvas; 145 x 180 cm  
signed and dated on lower right

**S\$ 9,000 - 13,000**



127

**NASIRUN**

(b. Cilacap, C. Java, Indonesia, 1965)

*Bidadari Turun Ke Bumi*

2011; oil on canvas; 180 x 145 cm

signed and dated on lower right; inscribed, signed and dated on the reverse.

**S\$ 10,000 - 15,000**

This lot is accompanied with certificate of authenticity from the artist.



128

**DANG XUAN HOA**

(b. Nam Dinh, Vietnam, 1959)

*At Work*

2008; oil on canvas; 65 x 65 cm  
signed and dated on lower right

**SS 2,200 - 2,800**





129

**RATAYOGA, DEWA GEDE**

(b. Karangasem, Bali, Indonesia, 1979)

*Untitled*

oil on canvas; 65 x 200 cm each (triptych)

signed and dated on lower right; inscribed on the reverse on each panel

**SS 2,000 - 3,000**



130

**WIRE TUAZON**

(b. Angono, Rizal, Philippines, 1973)

*Bound and Unbound "Fought Democracy"*

oil on canvas; 122 x 183 cm

**S\$ 2,200 - 3,200**

131

**SIGIT SANTOSA**

(b. Ngawi, E. Java, Indonesia, 1964)

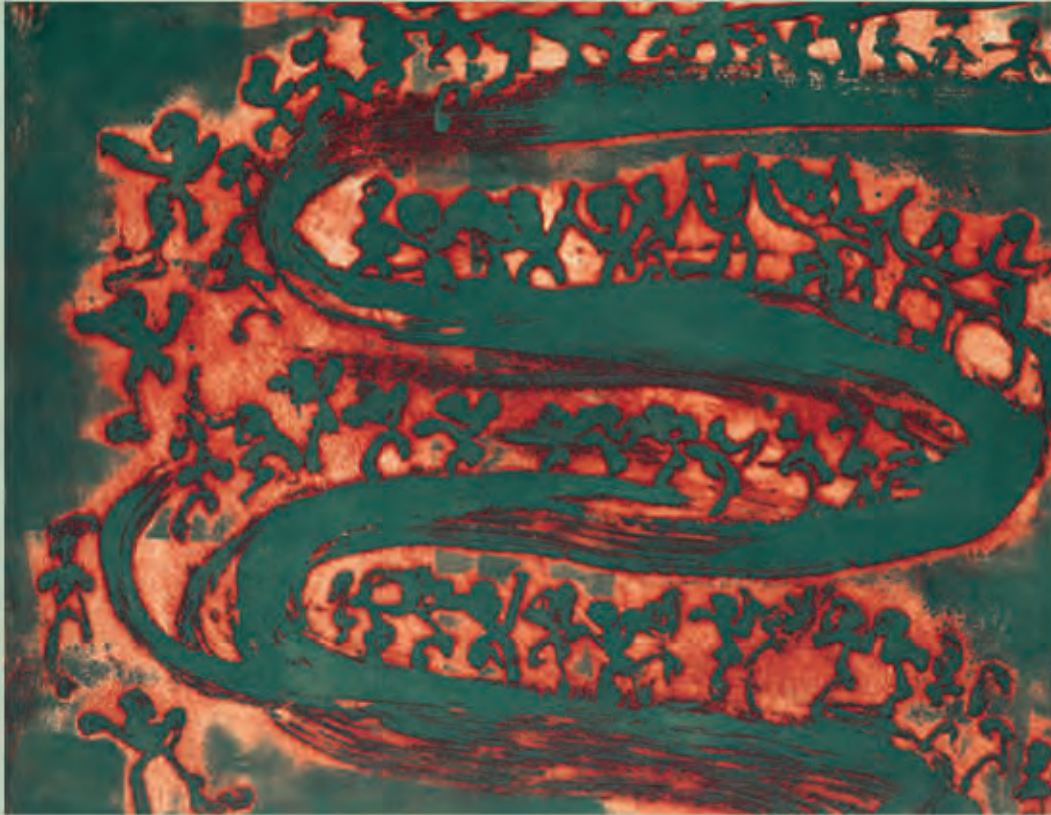
*Kissing*

1999; oil on canvas; 93 x 75 cm  
signed and dated on lower left

**S\$ 2,800 - 3,800**



# PROPERTY OF A LADY COLLECTOR



132

**CHNG SEOK TIN**

(b. Singapore, 1946)

*Meander*

1990; artist's proof print; 30 x 40 cm (artwork); 76 x 56 cm (paper)  
inscribed, signed and dated on lower side

**S\$ 1,000 - 1,500**

133

**PACITA ABAD**

(Philippines, 1946 - 2004)

*Lifesaver I*

2001; painted glass; 16 x 16 cm  
signed on lower left

**S\$ 700 - 1,000**





134

**TAN CHIN CHIN**

(b. Singapore, 1966)

*Window*

1993; mixed media on canvas; 100 x 100 cm  
signed and dated on lower right

**S\$ 1,000 - 1,500**

135

## TANG DA WU

(b. Singapore, 1943)

### *Life Drawing*

1988; Chinese ink on paper; 46 x 59 cm (artwork); 49 x 66.5 cm (paper)  
signed and dated on lower left

**S\$ 2,000 - 3,000**

Tang Da Wu was born in Singapore in 1943. He pursued his art study on sculpture in England in 1970 at Birmingham Arts and Crafts School, Martins Art School. He received his MFA from Gold Smith College, London University in 1985. Upon returning to Singapore in 1978 he began working in performance art, and in 1988 he established the first Singapore's art colony called "Artists Village", dedicating himself to holding exhibitions and performances with younger artists. The Artist Village engendered some of the radical shifts in generating new ways and manners of thinking and making art in the history of contemporary art in Singapore. Ever since then, he has been a front-runner in contemporary art, not only in Singapore but also in Southeast Asia. He has continuously raised environmental and social issues through installations using daily necessities, and participatory performances, while seeking his self-identity as a Chinese Singaporean.

Tang is renowned for his sculptures, installations, performance art and paintings. His ink paintings is a persistent exploration of motion and energy, poignantly and dynamically achieved through transcendence with the mediums of ink, water and paper, as apparent on the present lot. The ink in his works bleeds into one another, their varying hues forming monochromatic silhouettes that depict a partial and allusive picture of a feeling which the viewer is invited to respond with. Tang did this series when he was with the Artists Village.

Among the awards received by this artist were Visual Arts Award from the Arts Council of Great Britain in 1978, the Artist Award from the Greater London Arts Council in 1983, and the 10th Fukuoka Asian Culture Prize in Arts and Culture in 1999. He has extensively participated in group exhibitions, among others are in Fukuoka Art Museum (1989), Art Gallery of Western Australia, Perth (1998), and Singapore Biennial (2006). In 2012, Tang's work titled "Our Children" was acquired by the Guggenheim Museum, New York.

Tang has had solo shows at ACME Gallery, London (1978), National Museum Art Gallery, Singapore (1980), Your Mother Gallery, Singapore (2005), Valentine Willie Fine Art, Kuala Lumpur (2006), and Goodman Arts Centre, Singapore (2011). Among his important performances are *Five Days* at NAFA and *Five Days in Museum*, Nanyang Academy of Fine Arts and National Museum, Singapore (1982), *They Poach the Rhino*, *Chop Off His Horn* and *Make This Drink*, National Museum Art Gallery, National University of Singapore, and Singapore Zoo (1989), and *Don't Give Money to the Arts*, Singapore Art exhibition and fair (1995).





# MODERN INDONESIAN ART



136

**AWIKI**

(b. Surabaya, E. Java, Indonesia, 1961)

*Harvesting*

2004; oil on canvas; 50 x 60 cm  
signed and dated on lower left

**S\$ 5,000 - 7,000**





137

**AWIKI**

(b. Surabaya, E. Java, Indonesia, 1961)

*Woman Passing under the Tree*

2001; oil on canvas; 40 x 50 cm  
signed and dated on lower right

**SS 3,000 - 5,000**



138

**KERTON, SUDJANA**

(Bandung, W. Java, Indonesia, 1922 - 1993)

*Eileen*

1969; pastel on paper; 59 x 44 cm  
signed and dated on lower right

**S\$ 1,200 - 1,600**



139

**BASOEKI ABDULLAH**

(Solo, C. Java, Indonesia, 1915 - Jakarta, Indonesia 1993)

*Portrait of a Boy*

pastels on paper; 70 x 50 cm  
signed on lower left

**S\$ 1,500 - 2,000**



140

**WIDAYAT**

(Kutoarjo, C. Java, Indonesia, 1919 - Jakarta, Indonesia, 2002)

*Flamboyan*

2000; oil on canvas; 120 x 90 cm

signed and dated (lower left), inscribed and signed on the reverse

**US\$ 15,000 - 20,000**

This lot is accompanied with certificate of authenticity from the Museum Widayat.

141

**ANTON HUANG**

(b. Bandung, W. Java, Indonesia, 1935 - 1985)

*Scene from Ramayana*

1981; oil and gold-leaf on canvas; 100 x 100 cm  
signed and dated on lower right

**S\$ 22,000 - 30,000**

Provenance:

Anonymous sale, Larasati Auction, Jakarta, Indonesia, 11 February 2007, lot 192





142

**S. SUDJOJONO**

(Kisaran, N. Sumatra, 1913 - Jakarta, 1986)

*Portrait of General Prajogo*

1971; oil on canvas; 135 x 100 cm

signed with artist's monogram and dated on upper left; sign again on lower right

**SS 30,000 - 40,000**

This lot is accompanied with certificate of authenticity from Sudjojono Center.



Sudjojono with his beloved wife, Rose Pandanwangi at the artist's studio and house in Pasar Minggu, Jakarta. Image : Courtesy of the Sudjojono Centre, Jakarta





ARTISTS ON BALI



1955



143

**JOHN VAN DER STERREN**

(b. Sukabumi , Indonesia, 1938)

*Bali Gate, Sanur*

2001; oil on canvas; 40 x 50 cm

signed and dated on lower right, signed and dated on the reverse

**SS 1,000 - 1,500**



144

**MEIER, THEO**

(Switzerland, 1908 - 1982)

*Waldichtung Singapor*

1936; oil on canvas; 60 x 70 cm

signed and dated on lower left; titled on the reverse

**S\$ 4,600 - 6,000**

Provenance: Private Collection, The Netherlands



145

**ARIE SMIT**

(b. Zaandam, The Netherlands, 1916 - Bali, Indonesia, 2016)

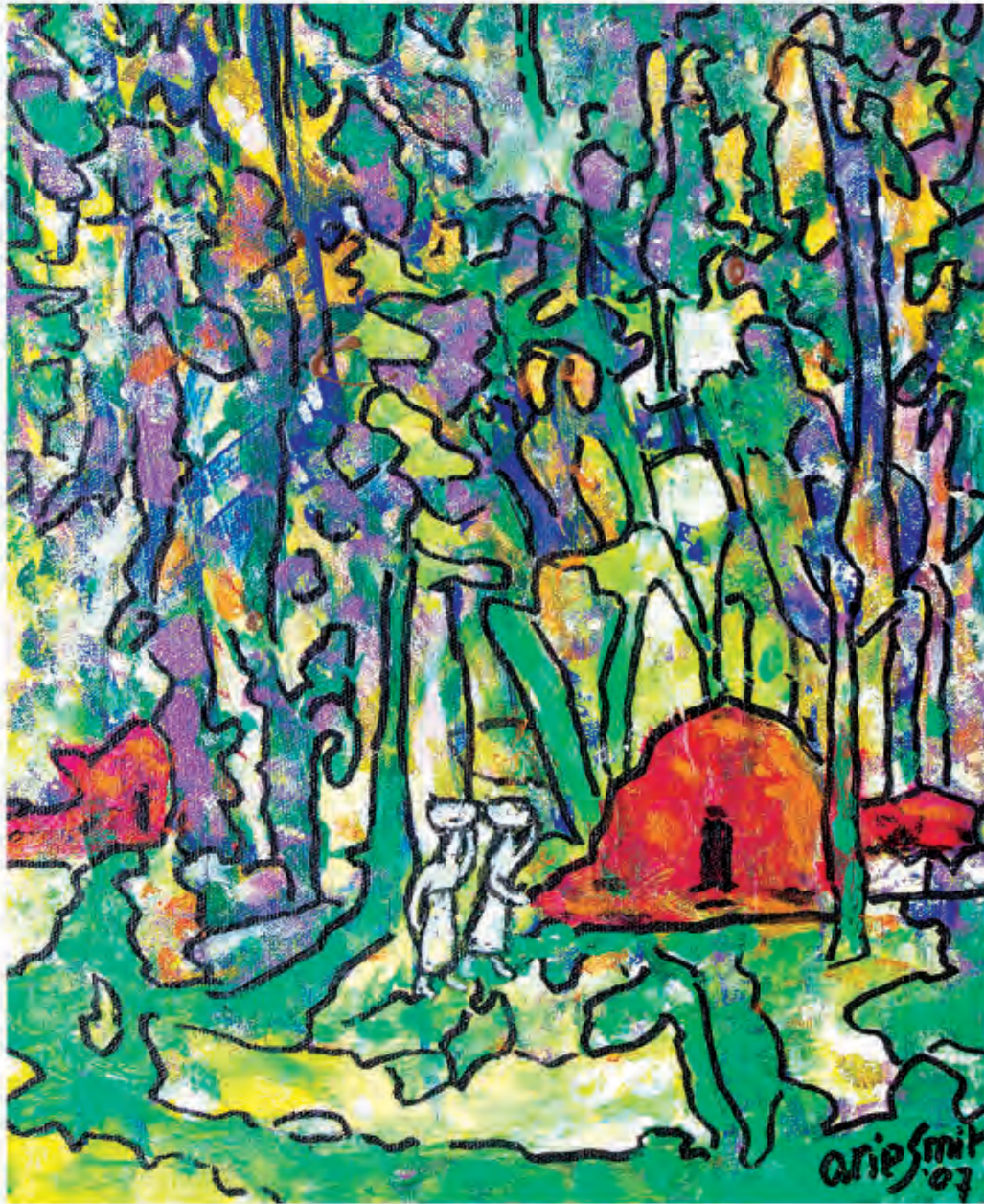
*Red Temple*

1993; acrylics on canvas; 30 x 40 cm

signed and dated on lower right, signed on the reverse

**SS 5,500 - 7,000**

This lot is accompanied with certificate of authenticity signed by the artist.



146

**ARIE SMIT**

(b. Zeeland, The Netherlands, 1916 - Bali, Indonesia, 2016)

*Bali*

2007; acrylic on canvas glued on board; 31 x 26 cm  
signed and dated on lower right, inscribed, signed and dated on the reverse

**SS 3,800 - 4,800**

This lot is accompanied with certificate of authenticity signed by the artist.



147

**ARIE SMIT**

(b. Zaandam, The Netherlands, 1916 - Bali, Indonesia, 2016)

*Going Home*

2006; acrylic on canvas; 30 x 30 cm

signed and dated on lower right, inscribed, signed and dated on the reverse

**SS 4,000 - 5,000**

This lot is accompanied with certificate of authenticity signed by the artist.



148

**HAN SNEL**

(b. Scheveningen, The Netherlands, 1925-1998)

*Two Sisters*

1963; pastels on paper; 49 x 46 cm  
signed and dated on lower right

**S\$ 2,500 - 3,500**

149

**HAN SNEL**

(b. Scheveningen, The Netherlands, 1925-1998)

*Mother and Child*

1968; pastels on paper; 67 x 47 cm  
signed and dated on upper right

**S\$ 4,000 - 5,000**







150  
**FRIEND, DONALD**  
(Sydney, Australia, 1915 - 1989)

*Folk Story (Lakon Godogan)*  
watercolour and ink on paper; 56 x 76 cm  
inscribed and signed on lower left

**S\$ 5,000 - 7,000**



151

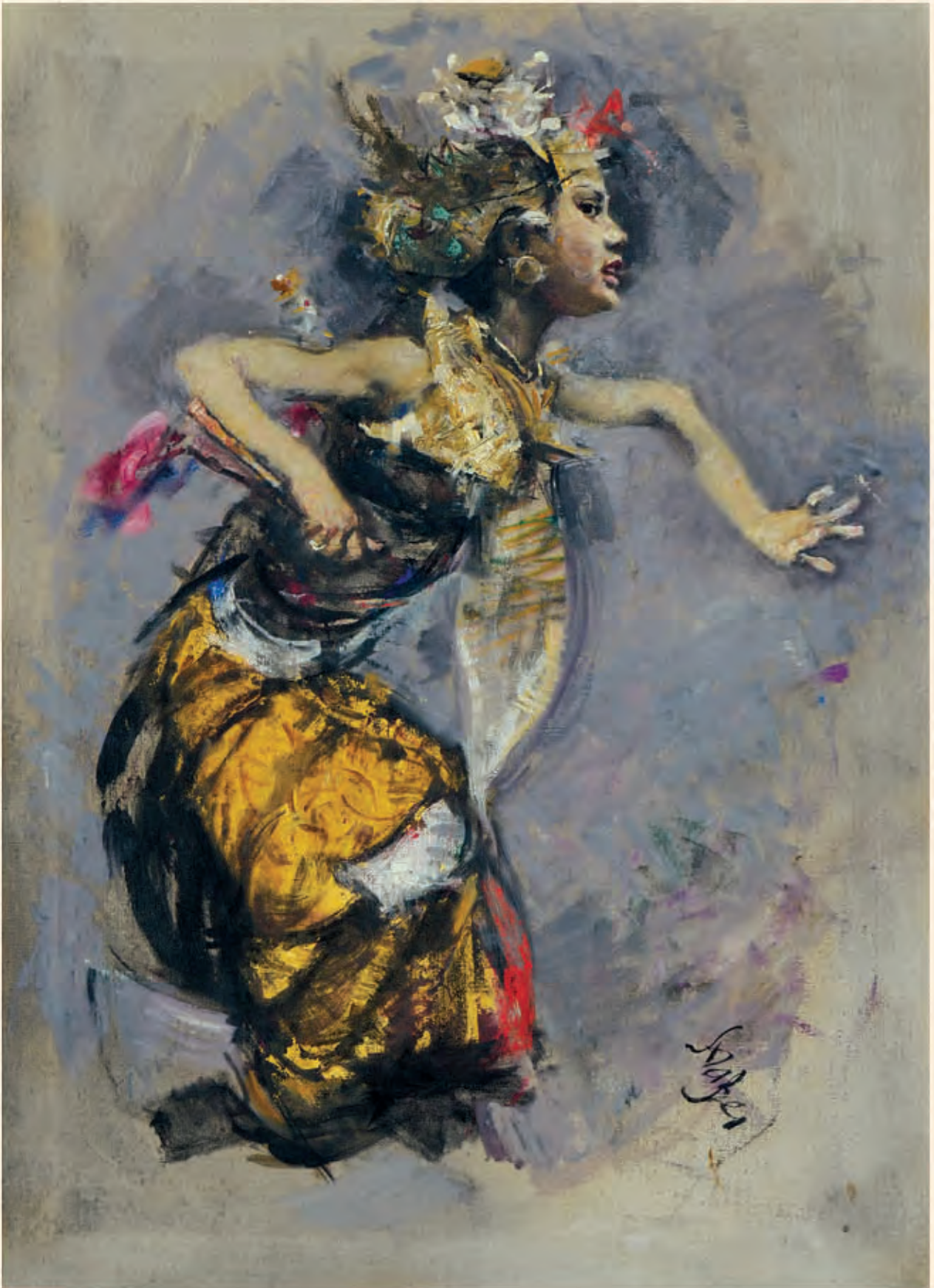
**MEIER, THEO**

(Switzerland, 1908 - 1982)

*From Tantry Stories – The Singa and the Lembu*

1955; oil on canvas; 30 x 30 cm  
signed and dated on lower left

**S\$ 3,000 - 4,000**



152

**STRASSER, ROLAND**

(Vienna, Austria, 1895 - Santa Monica, U.S.A. 1974)

*Balinese Dancer*

oil on canvas, 77 x 56 cm

signed on lower right; indistinctly signed and dated on the reverse

**S\$ 24,000 - 30,000**

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Written Bid  
 Phone Bid

**Sale Title**

**Modern & Contemporary Art**

**Date**

**29 October 2016**

**Sale Code**

**"DANCER"**

Please bid on my behalf at the above sale for the following lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any. I agree to comply with the Notices and Conditions of Business as printed in the catalog. I understand that in the case of a successful bid a premium of 22% will be payable by me on the hammer price, together with any Goods and Services Tax chargeable thereon.

**Arranging Payment**

In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Payment may be made by cash or telegraphic transfer to Larasati Muse Investments Pte. Ltd.'s account at Hongkong and Shanghai Bank Corporation Tanglin Branch, Singapore 229571. Acc. No. 143-420180-001. Please include your name, Larasati's account number and invoice number with your instructions to your bank. Larasati does not accept credit cards as payment for purchase. **AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT ANY CANCELLATION.**

Please mail or fax to:

**Larasati Muse Investments Pte. Ltd.**  
 15 Scotts Road #09-03  
 Thong Teck Building, Singapore 228218  
 Fax : +65 6737 1859

on viewing and auction days  
 at least 24 hours before the sale;  
 Fax : +65 6737 1859

Name (please print or type)

Date

Address

Telephone / Home

(Business)

City

Country

Zip Code

Fax / Home

(Business)

email

**BANK REFERENCES :**

Name of Bank & Branch :

Account No. :

Contact Name :

Tel No. :

Fax No. :

Credit Card No. :

Type / Expiry Date :

Visa/Master/Amex Type :

**OTHER REFERENCES :**

Name :

Address :

Tel No. :

Fax No. :

I agree that I am bound by the "Conditions of Business" which are published in the catalogue for the sale and govern all purchases at auction that I make. I also agree to be bound by notice announced by the auctioneer or posted in the saleroom by way of notice.

Signed (we must have your signature to execute this bid)

Prospective bidders are reminded that the auction will be conducted in Singapore Dollars and are requested to leave bids in Singapore Dollars.

Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(please print or type)

Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(Bid is per lot number as listed in the catalog)

## CONDITIONS OF BUSINESS FOR BUYERS

We hereby inform all those participating in the auction, that it shall be held subject to the following conditions and that anyone taking part in it, hereby accepts these conditions as applicable.

### Larasati as agent

As auctioneer, Larasati Muse Investments Pte. Ltd. here-in referred to as Larasati acts as agent for the seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller, through our agency, with the buyer.

**Definitions of terms used in these conditions** In the conditions set out below, some terms are used regularly that need explanation.

They are as follows:

- the "Buyer" means the person with highest bid accepted by the auctioneer;
- a "Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the "Hammer Price" means the charge payable by the auctioneer in relation to a lot;
- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the Seller that the lot cannot be sold;
- "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

### BEFORE THE SALE

#### Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request.

Larasati is not responsible for any faults or defects in any lot or the correctness of:

- any statement as to the authorship;
- origin;
- date and age of the lot;
- attribution;
- genuineness;
- provenance and conditions of any lot.

Larasati does not make or give, nor has any person in the employment of Larasati any authority to make or give, any representation or warranty regarding the authorship, origin, date, age, size, medium, attribution, genuineness, description, provenance, condition or estimate selling price of any lot.

#### Catalog descriptions

Statements by us in the catalog or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimate selling price of any lot are merely statements of opinion given in good faith, and are not to be relied on as statements of definitive fact. Catalog illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalog or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such reference does not imply that an item is free from defects or restoration nor does the reference to particular defects imply the absence of any others.

### Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalog description.

### AT THE SALE

#### Refusal of admission

Our sale takes place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at the auction.

#### Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

#### Bidding as Principal

When making a bid, prospective buyer will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

#### Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalog entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. Bids should be placed in Singapore Dollars. Bids placed in other currencies will be converted to Singapore Dollars using the one month forward rate of exchange quoted to us by HSBC Bank at opening on the date of the auction and the Singapore Dollars figure may be subject to rounding. The Buyer's invoice will be in Singapore Dollars and we shall not be liable to the buyer for any loss suffered as a result of exchange rate movements after the date of the sale. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments



at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

#### **Telephone Bids**

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but under no circumstances will we be liable to either the seller or any prospective buyer as a result of failure to do so.

#### **Currency Converter**

At this auction, a currency converter may be operated, based on the one month forward rates of exchange quoted to us by HSBC Bank at opening on the date of the auction. Bidding will however take place in Singapore Dollars. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the lot number displayed on the converter, or the foreign currency equivalent of Singapore Dollars bids.

We shall not be liable to the buyer for any loss suffered as a result of the buyer following the currency converter, rather than the Singapore Dollars bidding.

#### **Video images**

At this auction there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the buyer regarding either the correspondence of the image to the lot being sold or the quality of the image as a reproduction of the original.

#### **The auctioneer's discretion**

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, to put an item up for bidding again.

#### **Successful bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion

of a contract for sale between the seller and the buyer.

#### **AFTER THE SALE**

##### **Buyer's Premium**

In addition to the hammer price, the buyer must pay us the buyer's premium at a rate of 22% of the hammer price of the lot.

##### **Good and Service Tax (GST)**

Unless otherwise stated in the catalog, GST is payable by the Buyer on the Hammer Price and premium at the rates prevailing on the date of the auction. And unless otherwise informed, all sums payable to Larasati by the buyer are exclusive of any goods and service tax or other value added tax (whether imposed in Singapore or otherwise) which shall, where applicable, be paid by the Buyer in addition to the sums otherwise payable, at the rate in force at the due time for payment or such other time as is stipulated under the relevant legislation.

##### **Payment**

Following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the hammer price and the buyer's premium) within seven days after the date of the sale.

The buyer will not acquire title to the lot until all amounts due to us have been paid to us, even in circumstances where we have released the lot to the buyer.

##### **Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to Larasati or to any of its other subsidiaries, have been paid in full. Items retained will be covered by our insurance from the date of the sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

##### **Packing and handling**

We shall use all reasonable efforts to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

#### **Remedies for non-payment or failure to collect purchases**

If the buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- \* to charge interest at a rate per annum not exceeding (Hongkong and Shanghai Bank Corporation) base rate plus 4 per cent on the full amount due to the extent it remains unpaid for more than seven days after the date of the sale;
- \* to exercise a lien on any of the buyer's property which may be in our possession for any purpose and, following 14 days' notice to the buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- \* where several amounts are owed by the buyer to us, or to Larasati, or to any of its other subsidiaries, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction whether or not the buyer so directs;
- \* to reject at any future auction any bids made by the buyer or on his behalf or obtain a deposit from the buyer before accepting any bids;

If the buyer fails to make payment within 21 days, we shall in addition be entitled to exercise any one or more of the following remedies:

- \* to issue proceedings on behalf of the seller against the buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above (Hongkong and Shanghai Bank Corporation) base rate;
- \* to cancel the sale of the lot or any other item sold to the buyer at the same auction;
- \* to arrange a resale of the lot publicly or privately, and, if this results in a lower price being obtained, claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment.

##### **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

## CONDITIONS OF BUSINESS FOR SELLERS

**Larasati Muse Investments Pte. Ltd.** here-in referred to as Larasati, hereby informs all those participating as sellers in the auction, that it shall be held subject to the terms and conditions of the Consignment Agreement and the following conditions.

### **LARASATI as agent**

As auctioneer, Larasati Muse Investments Pte. Ltd. here-in referred to as Larasati acts as agent for the seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller and the buyer. Larasati shall not be responsible for any default by the seller or the buyer.

**Definitions of terms used in these conditions**  
In the conditions set out below, some terms are used regularly that need explanation.

They are as follows:

- the "Buyer" means the person with highest bid accepted by the auctioneer;
- a "Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the "Hammer Price" means the charge payable by the auctioneer in relation to a lot;
- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the seller that the lot cannot be sold;
- "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no Lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

### **Commission**

We shall charge the seller commission calculated by reference to the amounts, percentages, terms and conditions of the Consignment Agreement.

## **BEFORE THE SALE**

### **Expenses**

The seller will bear all costs relating to:

- a. Packing and shipping the lot to us for sale;
- b. Any applicable transit insurance and custom duties;
- c. Packing and shipping the lot if it is returned to the seller;
- d. Any restoration of the lot agreed in advance with the seller;
- e. Framing;
- f. Storage of the lot after the sale, where applicable;
- g. Any examination by external experts we believe necessary for catalog description;
- h. Any external expert opinion we believe appropriate;
- i. Our administration costs if expenses are incurred under sub-paragraphs (d), (e), (f), (g), and (h), being 10 % of such expenses;
- j. Any applicable goods and services tax;
- k. Insurance under Larasati's policy (explained below);
- l. Catalog illustration at our discretion;
- m. Contribution to our general expenses if the lot is not sold, equal to 5% of the insured value;
- n. any applicable custom duties.

### **When insurance is Arranged by Us**

(i) Unless we agree otherwise, the lot will be automatically insured under Larasati policy for the amount that we from time to time consider to be its appropriate value. This insured value is not a representation or warranty or undertaking by us that the lot will be sold for this amount.

(ii) Unless we agree otherwise, we shall charge the seller a sum to cover insurance, at the rate 1% of either the hammer price or, if the lot is unsold, its insured value. If we arrange transport, we shall charge the seller an additional sum to cover the cost of transit insurance, which will vary according to the particular circumstances of each case. Although we shall suggest carriers if specially requested, we cannot accept any liability in this respect.

(iii) The lot will remain insured until the expiry of seven days after the sale. If the lot has not been sold, it will be at the seller's risk after that time.

(iv) We do not accept responsibility and shall not be liable for damage caused by woodworm or changes in atmospheric conditions.

### **Owner's Insurance**

If the seller specifically instructs us not to

insure the lot, it shall remain at the seller's risk at all times until buyer had made payment in full. The seller shall indemnify us and our employees and agents, and the buyer (where applicable) against any claim made against us or them in respect of the lot, however that claim may arise. The seller shall also reimburse us and them on demand for any expenses we or they may incur as a result of such claim, even if we or they are found to have been negligent and even where such reimbursement is required of a payment made without any legal liability being proved. The seller must notify the seller's insurers of the terms of this clause.

### **Seller's representations and warranties regarding the Lot**

The seller warrants and represents to Larasati and to the buyer that:

- (i) The seller is the sole owner of the lot with an unrestricted right to transfer title to the buyer free from all third party rights or claims (including copyright claims);
- (ii) All information supplied to Larasati by the seller or his agents is accurate;
- (iii) The seller has complied with all requirements, legal or otherwise, relating to any export or import of the lot and has notified us in writing of any failure by third parties in complying with such requirements in the past; and
- (iv) The seller has notified us in writing of any material alterations to the lot of which the seller is aware and any concerns expressed by third parties in relation to the ownership, condition or attribution of the lot.

If any of (i), (ii), (iii) or (iv) above is incorrect, the seller undertakes to and will indemnify Larasati and/or the buyer on a full indemnity basis against any liability, claims, costs or expenses whatsoever incurred as a result, whether arising in the relation to the lot or proceeds of sale or in dealing with any claim arising out of that respect.

## **AT THE SALE**

### **Sale Arrangements**

(i) We shall have complete discretion as to the way a lot is described and illustrated in the catalog or any condition report, the place and manner sale; the decision as to which person should be admitted to the auction, and as to which bids should be accepted; whether expert advice should be sought; and the combination or division of goods for sale.

(ii) Any estimate given, orally or in writing, is a matter of opinion only and is not an assurance in relation to the price that the lot will eventually fetch.

(iii) Upon signing the Consignment Agreement, the seller may not withdraw a lot from auction without the consent of Larasati. Should such lot be withdrawn, the seller agrees to indemnify Larasati on a full indemnity basis in respect of all costs and expenses incurred in putting up the lot for auction or against any liability, claims, costs or expenses howsoever incurred as a result of dealing with any claim arising out of that respect.

(iv) Larasati may at its sole discretion withdraw a lot from auction at any time if (a) we have any doubt as to its attribution or authenticity or as to the accuracy of the statements made by the seller in the Consignment Agreement, (b) there is any breach of these conditions or the terms and conditions of the Consignment Agreement or (c) we believe it would be improper to include the Lot in the sale.

(v) If we withdraw the lot, we shall charge the seller a equal to 10% of the Insured value, plus an amount equal to our commission if the lot had been sold at the insured value, together with any applicable Government Service Charge and insurance and other expenses.

#### **Conduct of Sale**

(i) The lot will be sold subject to the reserve, which cannot be above the low estimate printed in the catalogue unless the reserve is agreed to in a currency other than Singapore Dollars, and the exchange rates fluctuate between the time the reserve is agreed and the day of the sale. In this case, unless we agree otherwise, the reserve shall be an amount equal to the Singapore Dollars equivalent based on the closing exchange rate on the business day immediately preceding the sale. We shall in no circumstances be liable if bids are not received at the level of the reserve. If we do so, we shall be obliged to account to the seller as if hammer price was equal to the reserve.

(ii) The seller may not bid for the lot nor employ any person to do so on the seller's behalf, although we shall have the right to bid on the seller's behalf up to the amount of the reserve.

#### **AFTER THE SALE**

##### **Accounting**

After the sale, we shall require payment in full from the buyer, including payment of the buyer's premium. Provided this has occurred, we shall remit to the seller an amount equal to the hammer price less all charges due to be paid by the seller, within

35 working days after the date of the sale, unless we have received notice that the lot is a forgery (as defined in the definition of terms used in these Conditions of Business). In the event of late payment by the buyer we shall make such remittance to the seller within seven days of receipt of such payment by the buyer. If for any reason we make payment to the seller of any amount before payment by the buyer, we shall acquire complete ownership of and title in the lot, save only that in the event that we are obliged to accept the lot back from the buyer on the basis that it is a forgery, the seller will refund to us all proceeds of sale that have been paid to the seller. Payment will be made in Singapore Dollars.

##### **Non-Payment by the Buyer**

If the buyer fails to pay the full amount due within 35 working days after the date of sale, we shall be entitled (i) on the seller's behalf, to agree special terms with the buyer for payment, storage and insurance, and (ii) to take any steps we consider necessary to collect the amount due from the buyer. However, we shall not be obliged either to remit the price due to the seller ourselves, nor to take any legal proceedings on the seller's behalf. We shall discuss with the seller the appropriate course of action to be taken to recover the purchase price from the buyer.

##### **Forgeries**

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

(i) if the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or

(ii) if the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or

(iii) If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts. Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

##### **Unsold Lot**

If any lot is unsold, or is not included in a sale, or is withdrawn from the sale for any reason, it must be collected from us within 7 days after we send the seller a notice requiring the seller to collect it. If any such lot remains uncollected for a period exceeding 7 days, a storage charge of S\$ 30 per item per day will apply and additional charge will be made for insurance. The seller will not be entitled to collect the lot until all outstanding charges are met.

If any such lot is not collected within 30 days after the date of the sale or the date of the notice referred to above (whichever occurs first), it may be disposed of by us as we see fit, which may involve its removal to a third party warehouse at the seller's expense and its sale by public auction on such terms as we consider appropriate, including those relating to estimates and reserves. We shall then account to the seller for the proceeds of sale, having deducted all amounts due.

#### **CONDITIONS APPLICABLE TO BOTH BUYERS AND SELLERS**

##### **Copyright**

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## EXPLANATION OF CATALOGING PRACTICE

Terms used in this catalog have the meanings ascribed to them below. Please note that all statements in this catalog as to authorship are made subject to the provisions of the Condition of Sale and Limited Warranty.

Buyers are advised to inspect the property themselves. Written conditions reports are usually available on request.

**NAME(S) OR RECOGNISED DESIGNATION OF AN ARTIST WITHOUT ANY QUALIFICATION**

In Larasati's opinion a work by the artist.

**"Attributed to..."**

In Larasati's qualified opinion probably a work by the artist in whole or in part.

**"Studio of..." / "Workshop of..."**

In Larasati's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of..."**

In Larasati's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of..."**

In Larasati's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of..."**

In Larasati's qualified opinion a work executed in the artist's style but of a later date.

**"After..."**

In Larasati's qualified opinion a copy (of any date) of a work of the artist.

**"Signed..." / "Dated..." / "Inscribed..."**

In Larasati's qualified opinion the work has been signed/dated/inscribed by the artist.

**"With signature..." / "With inscription..."**

In Larasati's qualified opinion the signature/inscription appears to be by a hand other than that of the artist.

**"With date..."**

In Larasati's qualified opinion the date on

the item was not executed on that date. The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

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